

Student Name				
Category	4	3	2	1
Creativity	Several of the graphics or objects used in the collage reflect an exceptional degree of student creativity in their creation and/or display	One or two of the graphics or objects used in the collage reflect student creativity in their creation and/or display.	One or two graphics or objects were made or customized by the student, but the ideas were typical rather than creative.	The student did not make or customize any of the items on the collage.
Time and Effort	Class time was used wisely. Much time and effort went into the planning and design of the collage. It is clear the student worked at home as well as at school.	Class time was used wisely. Student could have put in more time and effort at home.	Class time was not always used wisely, but student did do some additional work at home.	Class time was not used wisely, and the student put in no additional effort.
Quality of Construction	The collage shows considerable attention to construction. The items are neatly trimmed. All items are carefully placed.	The collage shows attention to construction. The items are neatly trimmed. All items are carefully placed. A few barely noticeable cuttings of the images.	The collage shows some attention to construction. Most items are neatly trimmed. Needs attention to the placement of the images	The collage was put together sloppily. Items appear to be just "slapped on". Pieces of the work do not harmonize with each other.
Understanding of the Media	The student shows skilled learned using Photoshop and tell how it differs from two other media. they can also name at least 5 tools that they have used	The student can show skills learned using Photoshop. they can also name at least 3-4 tools they have learned.	The student does not show a lot of skills that have been learned in Photoshop. They can at least name 1-2 tools used in Photoshop.	The student has trouble using Photoshop. Student cannot describe how to make a collage or photoshop tools.

	in making of the project.			
Influence of the Art History Presentation	Student is able to give several detailed examples of how the person(s)/events they researched about influenced their work.	Student is able to give a couple of examples of how the person(s)/events they researched influenced their work.	Student is able to give one example of how the person(s)/events they researched influenced their work.	Student has difficulty connecting person(s)/ events to their work.