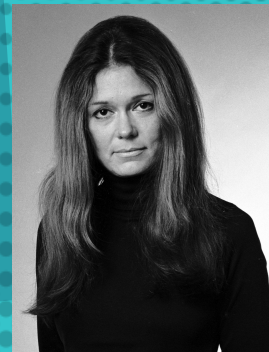




***EMPOWERING***

***WOMEN***

***ARTISTS/ACTIVISTS***





***IN HONOR OF WOMEN'S  
HISTORY MONTH,  
WE WILL TAKE A LOOK AT  
ARTIST/ACTIVISTS WHO  
CREATED A DIALOGUE WITH  
THE INCLUSION OF A  
WOMAN'S PERSPECTIVE.***

# BARBARA KRUGER



UNTITLED, (YOUR BODY IS A BATTLEGROUND), 1982

- Feminist artist.
- Print for the 1982 *March for Women's Lives* Protest.
- Best known for her silkscreen prints with a direct and concise caption.
- Collages images from magazines against bold red, white and black backgrounds.

***BARBARA KRUGER  
IN HER OWN  
WORDS.***

***You thrive on***





# ***GLORIA STEINEM***



"I hope that we will  
one day change society to  
fit the unique individual,  
not the unique individual  
to fit society."

**GLORIA STEINEM**

- American feminist, journalist and social political activist.
- Leader and spokeswoman for the American feminist movement.
- Continues working for social justice even today.

# ANGELA DAVIS

- Radical African American educator and activist for civil rights.
- Associated with several groups, one being The Black Panthers.
- She is an advocate for the oppressed.



How a 25-year-old UCSD graduate student got a whole state in an uproar. And why.

## ALL ABOUT ANGELA

MARKED KIZEN

**T**he 1969 student movement has been called the most significant since the 1960s. It was a time when a young woman, Angela Davis, became a national symbol of the struggle for civil rights. She was a 25-year-old UCSD graduate student who got a whole state in an uproar. And why.

Angela Davis is a black woman with a large afro hairstyle. She is wearing a dark top and a beaded necklace. She is looking slightly to the right of the camera.

"There is no question of involvement" of the Communist Party. Declaring to me what she was going to do, she said she was going to be a member of the Communist Party. I think that's a

# ***FAITH RINGGOLD***

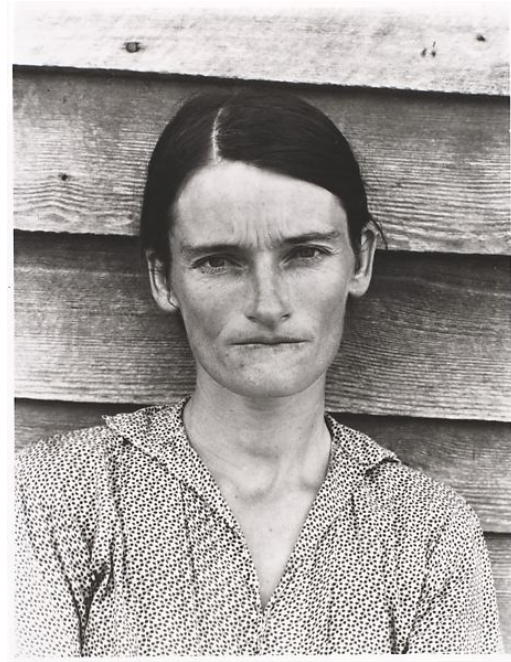
- Artist and social activist highlighting African American women artists.
- Her art re-images stereotypes into strong, heroic women.
- Depicts a woman gazing at herself, asserting her importance over the male gaze or white society.



***WOMAN LOOKING IN A MIRROR (1966)***

# ***SHERRIE LEVINE***

- 50 years after Walker Evans took the photo, Levine rephotographed Evans' image.
- She places power onto the viewer who questions and interprets the “genius” (usually male) artist who presents “authentic” reality.



***AFTER WALKER EVANS: 4, 1981***



**★ REFLECT AND**

**★ DISCUSS ★**

- ***WHAT WERE SOME MEDIUMS OF ART AND PRACTICES USED TO EXPRESS THEIR PERSPECTIVES OF THE FEMALE GENDER ONTO SOCIETY?***
- ***WHICH OF THESE WOMEN (ARTISTS OR ACTIVISTS) RESONATED MOST WITH YOU? AND WHY?***
- ***WHAT OTHER WAYS CAN WE HIGHLIGHT EMPOWERING ONE ANOTHER IN OUR EVERYDAY LIVES?***

# ***BIBLIOGRAPHY***

- ***WOMENSHISTORYMONTH.GOV***
- ***WWW.ARCHIVES.GOV***
- ***CHARTERFORCOMPASSION.ORG***
- ***WOMENINSPIRING.COM***